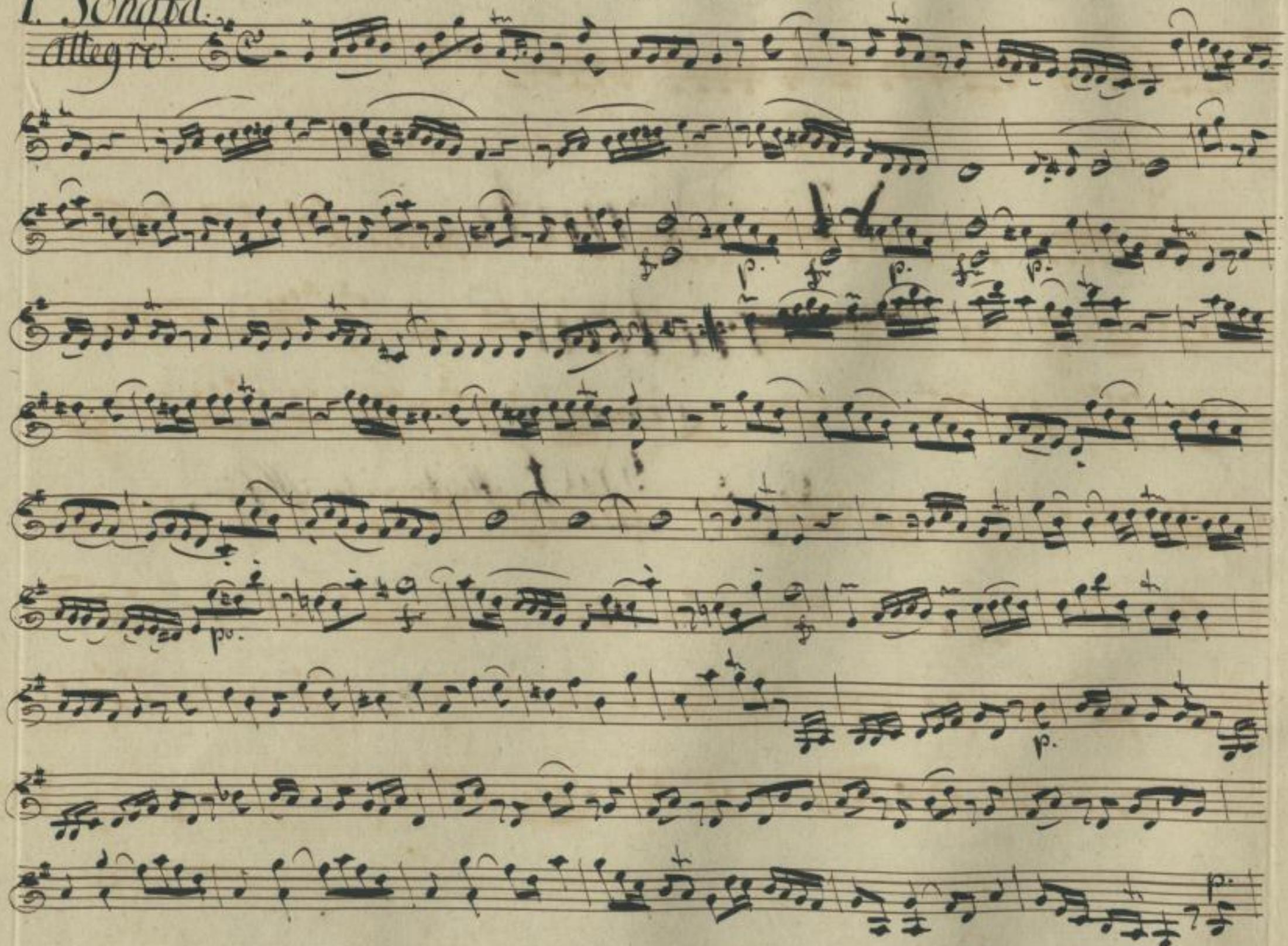


VI. *Sonate*  
*Violino*  
*Cembalo*  
C. E. Graß. Maître de la Musique

I. Sonata.

Violino.

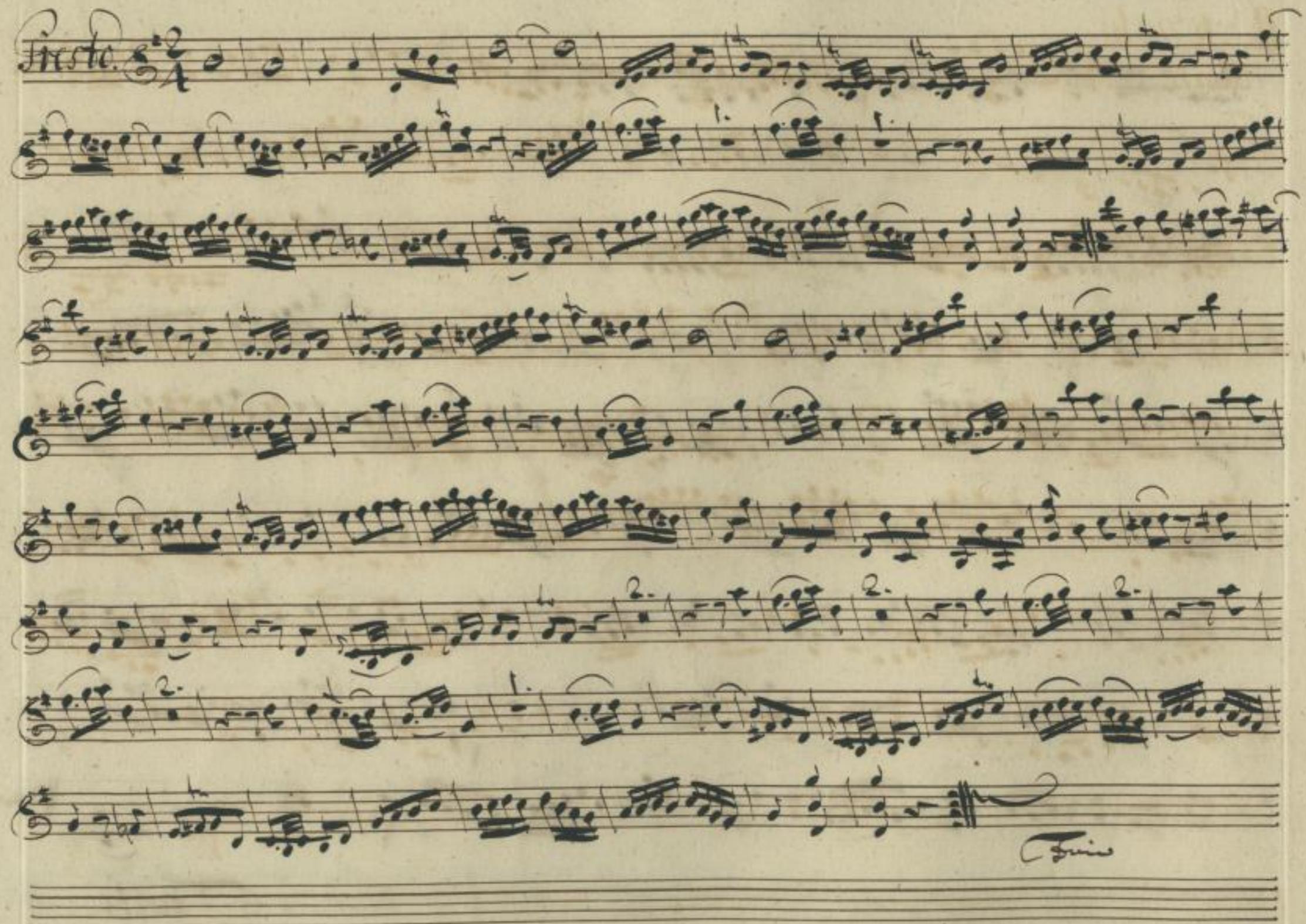


Andante

Forte

49

http://digital.slub-dresden.de/ppn346557402/57

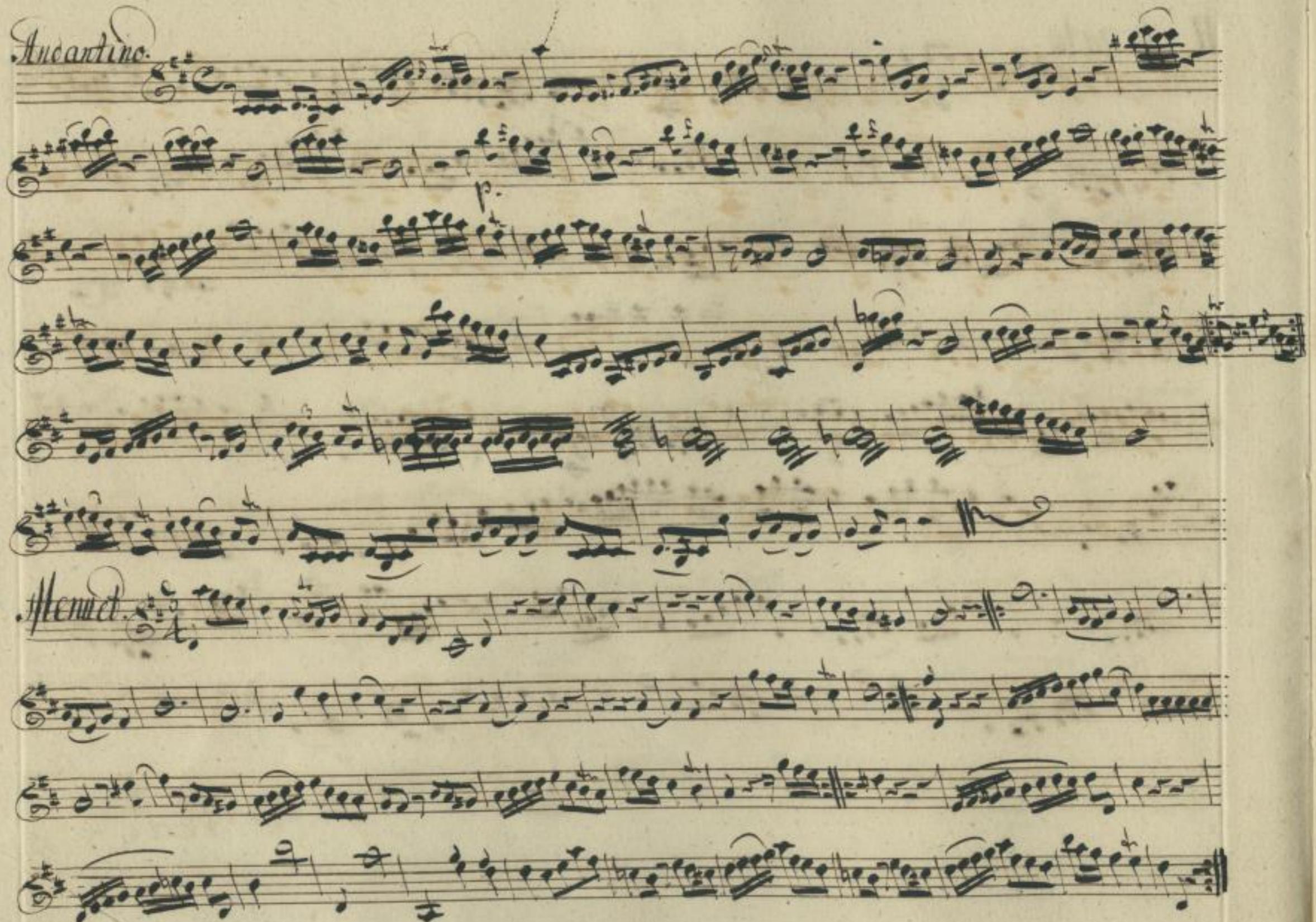


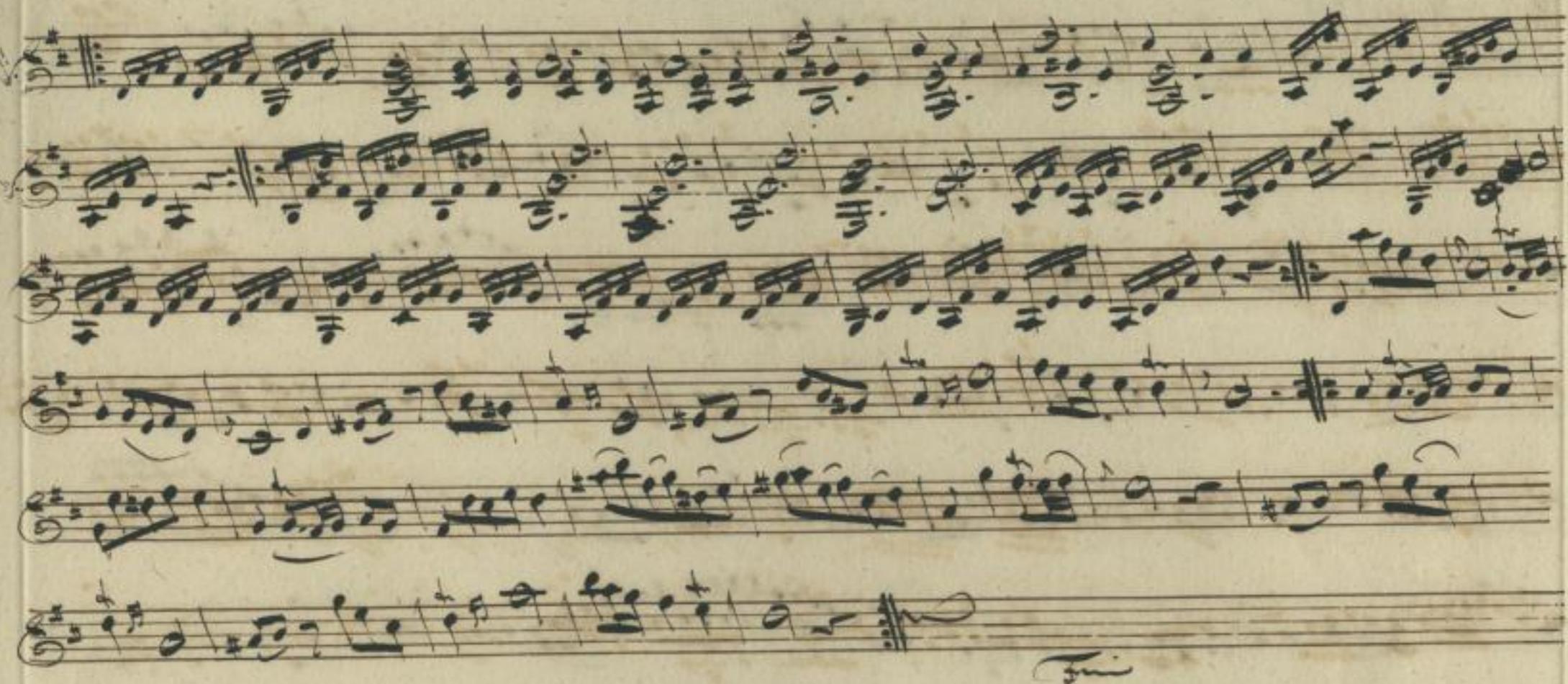
II. Sonata

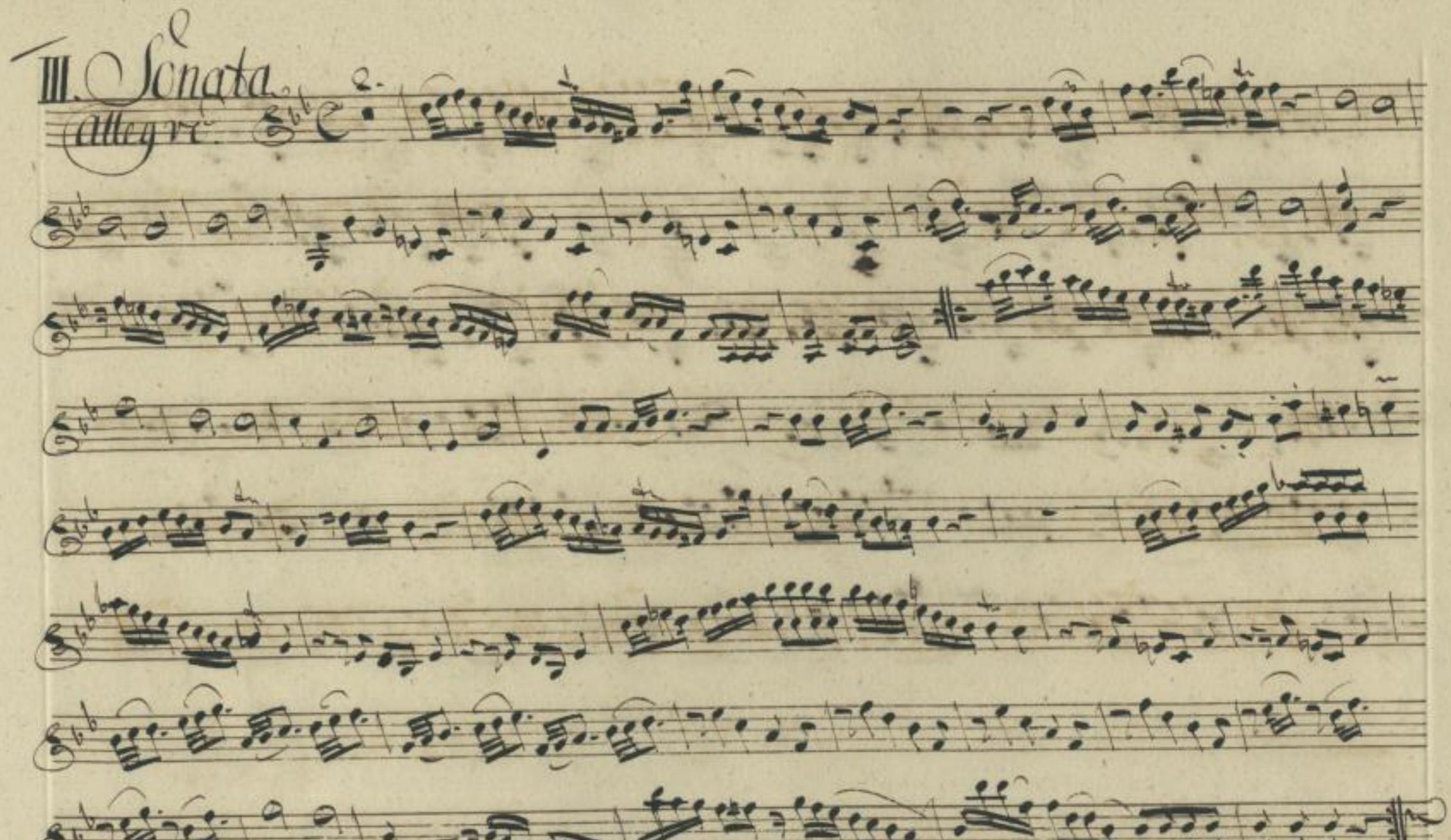
allegro.

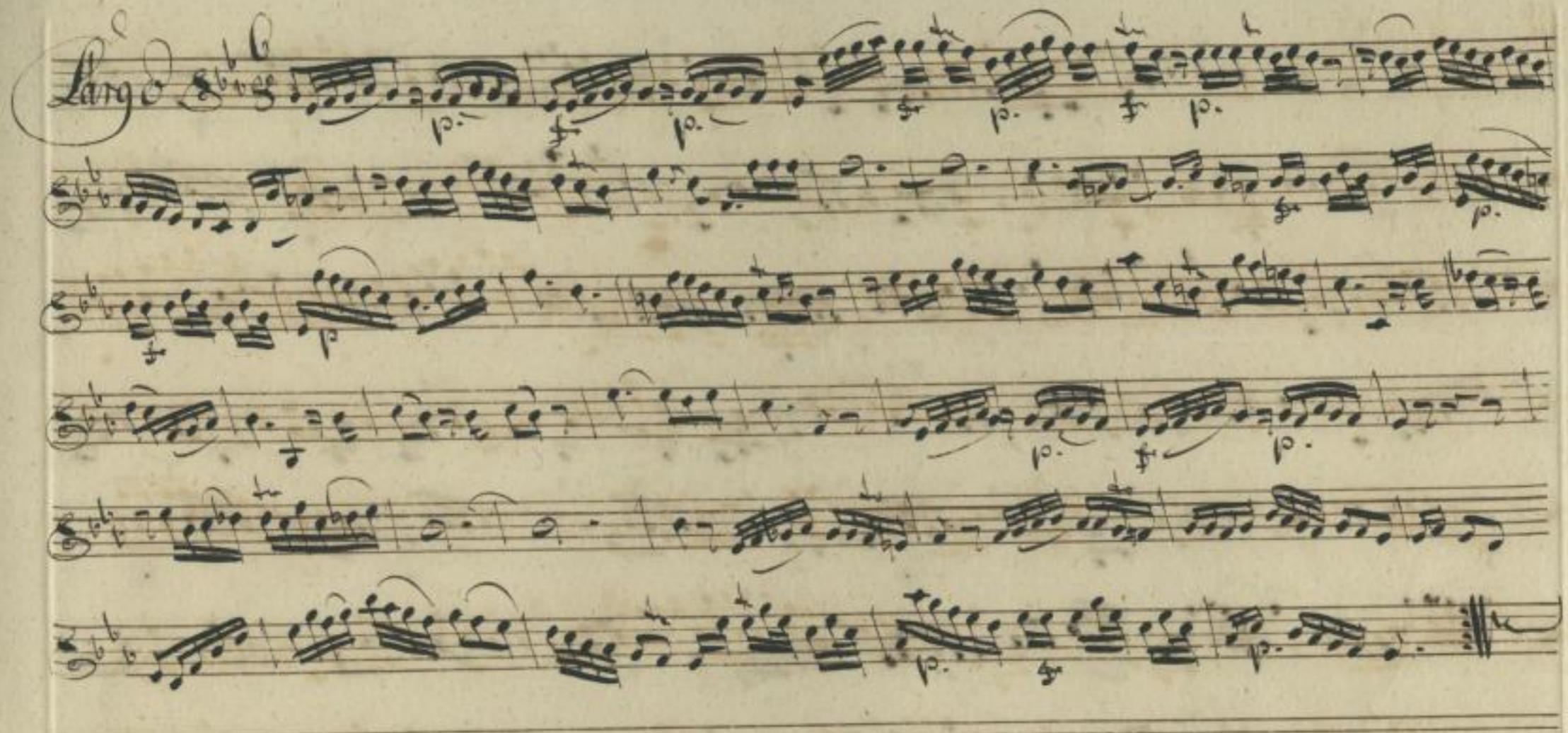
The musical score consists of two staves of handwritten music. The top staff is in G major, indicated by a 'G' with a circle, and the bottom staff is in C major, indicated by a 'C' with a circle. The music is in common time. Various dynamics are marked throughout, including 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines. The music is written in a cursive, Gothic-style hand. The piece concludes with a single measure on the bottom staff followed by the word 'Folge' (Follow) written in a cursive hand.

Folge

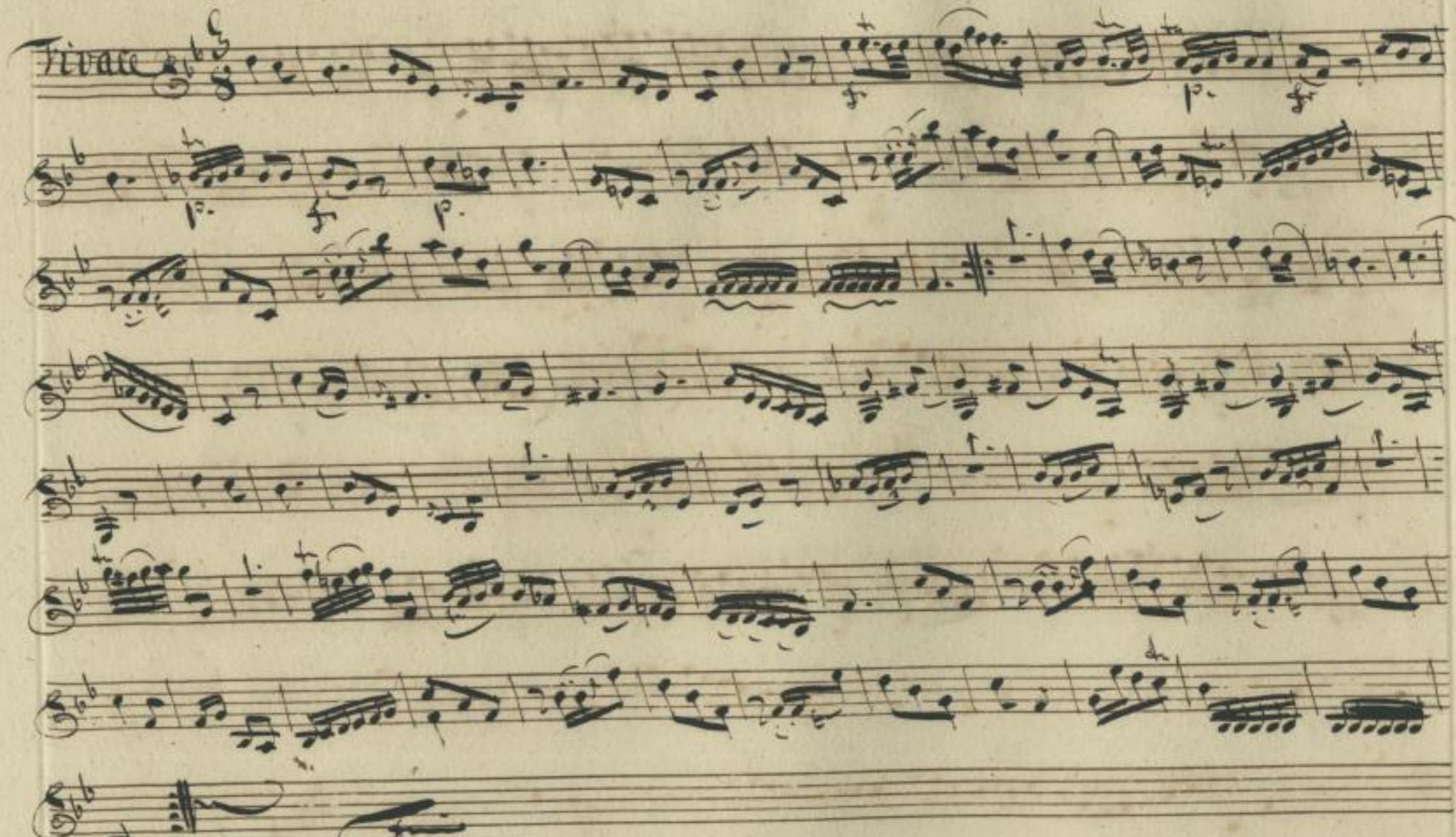








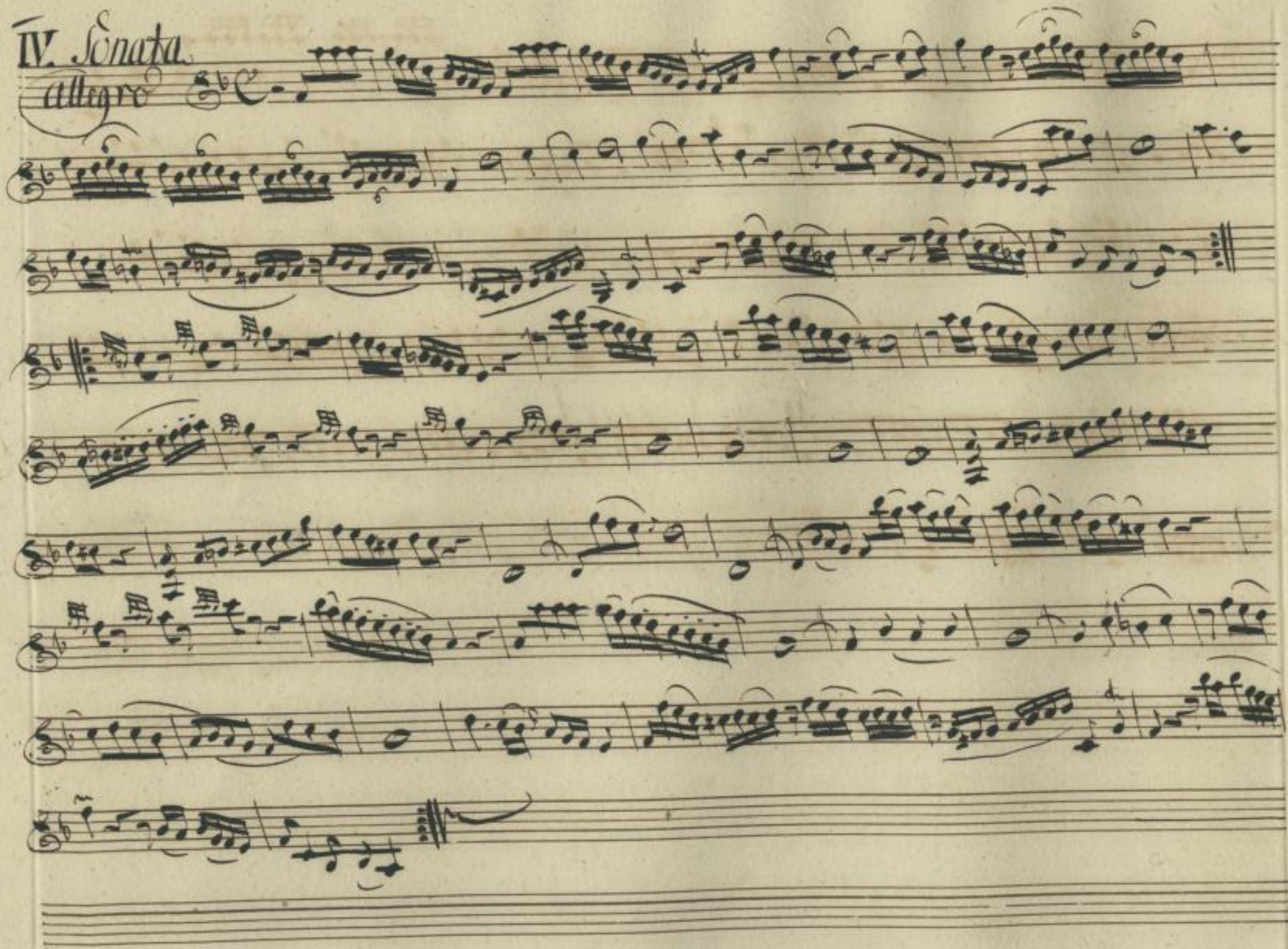
folte

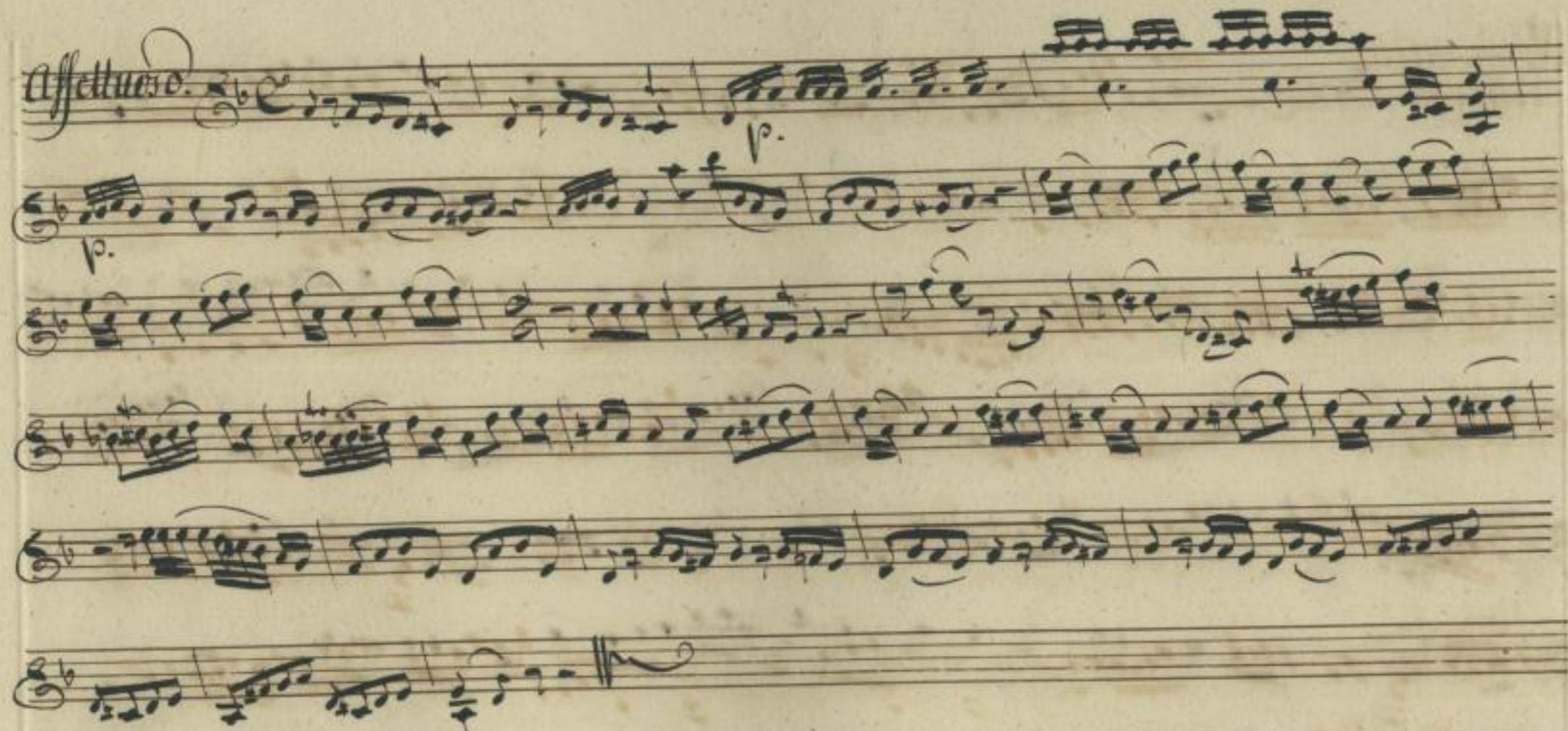


*segue* IV *Sonata.*

IV. Sonata

allegro





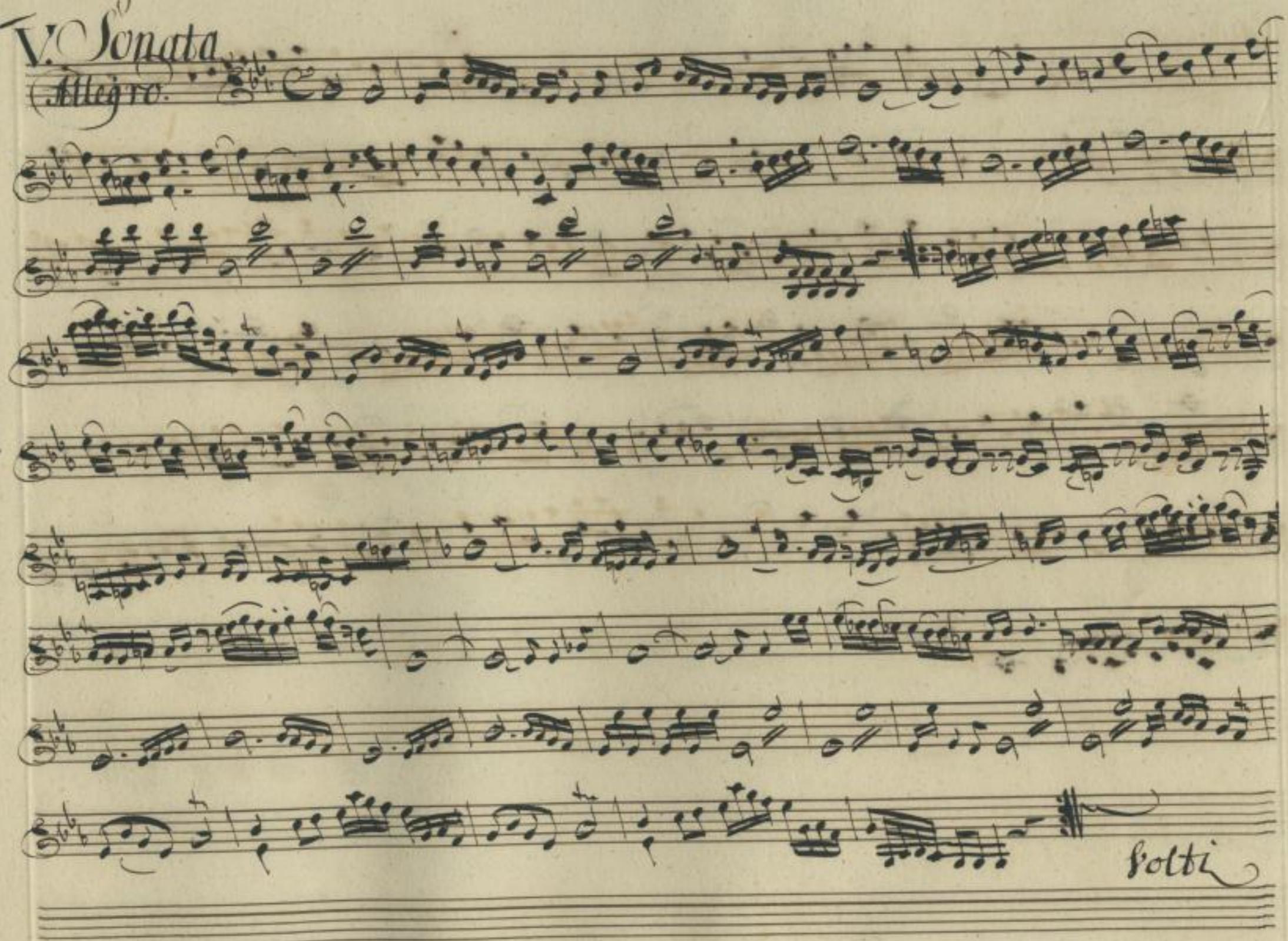
*trion*  
*fairymen*

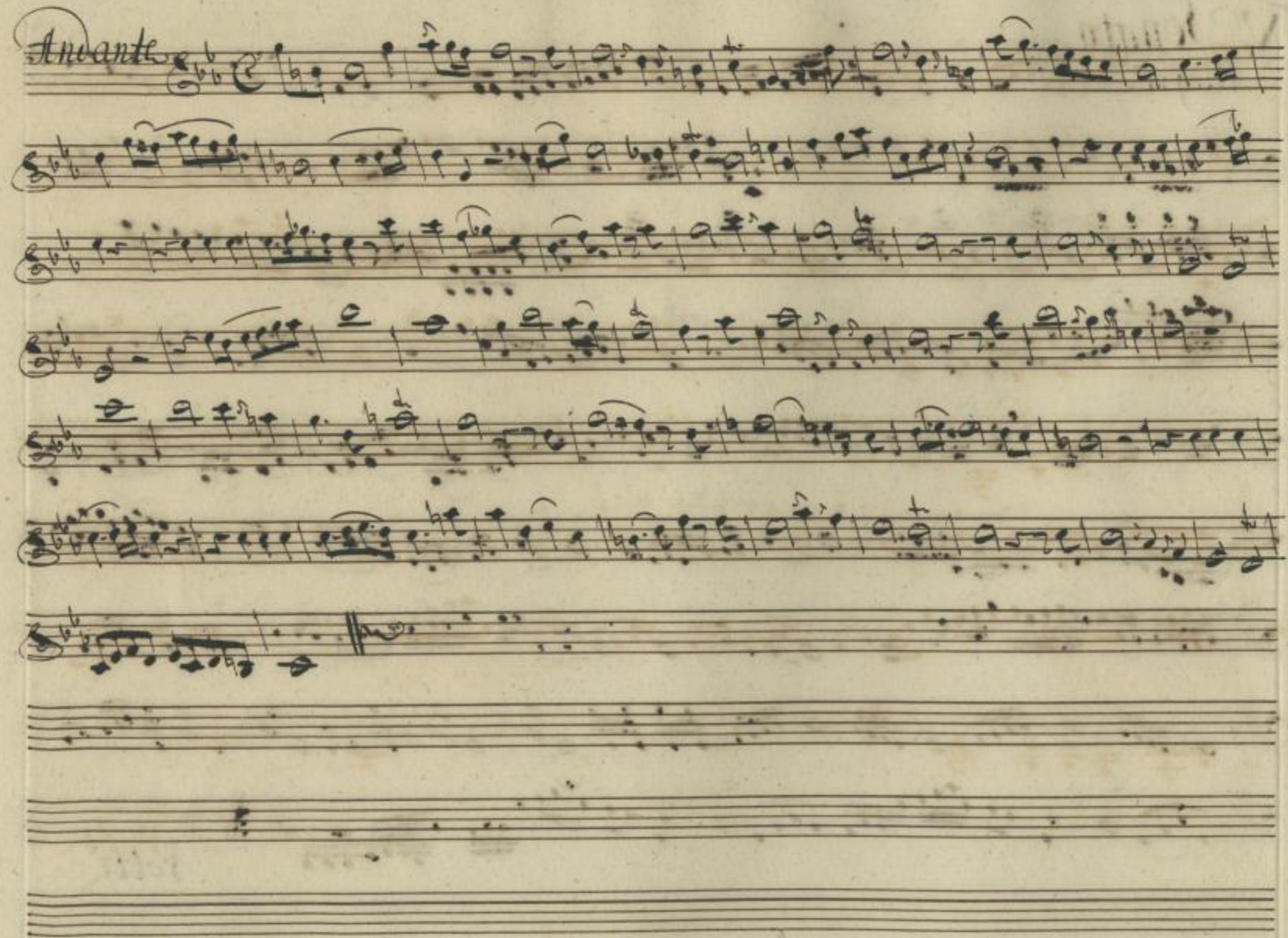
60

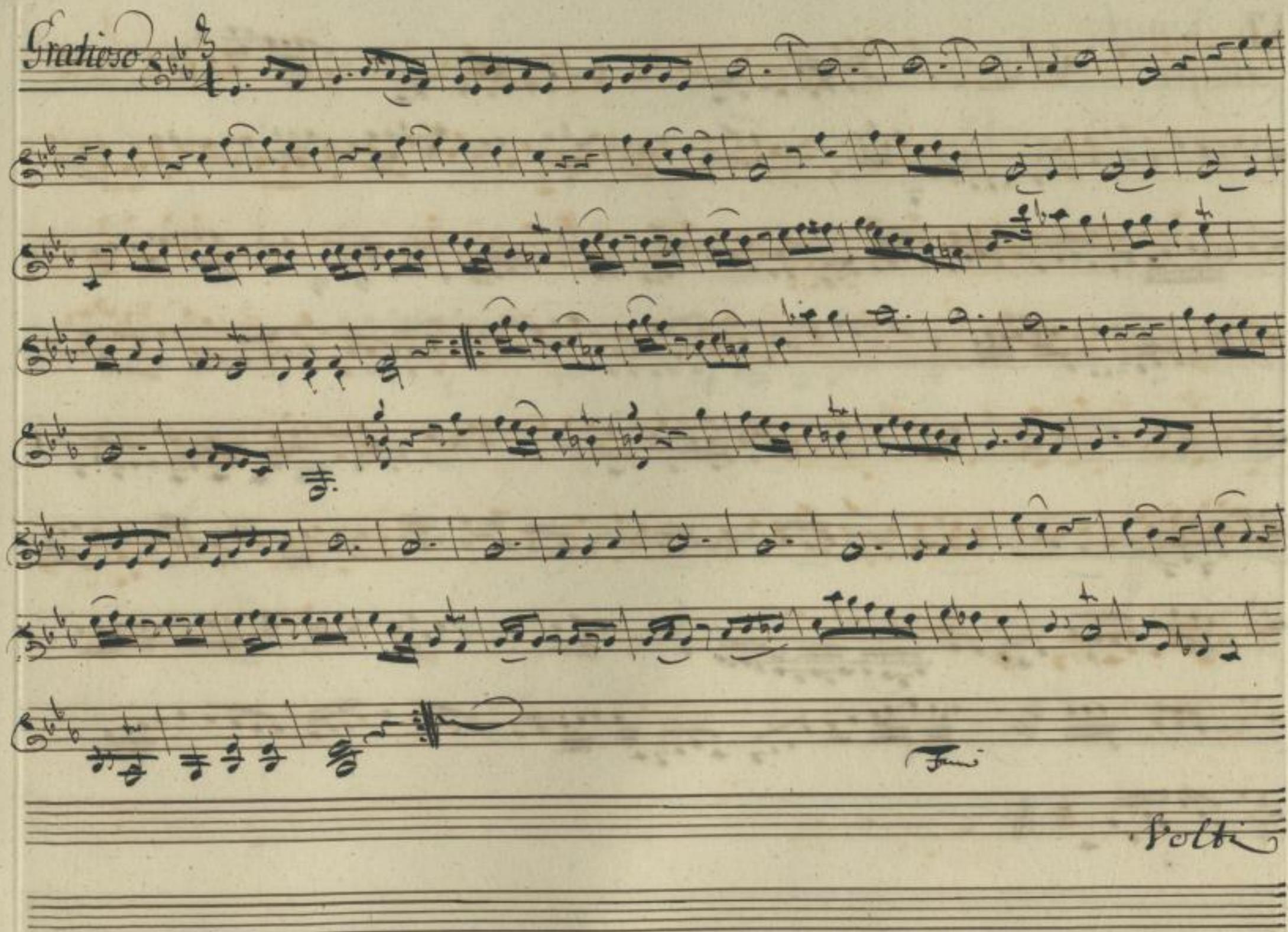
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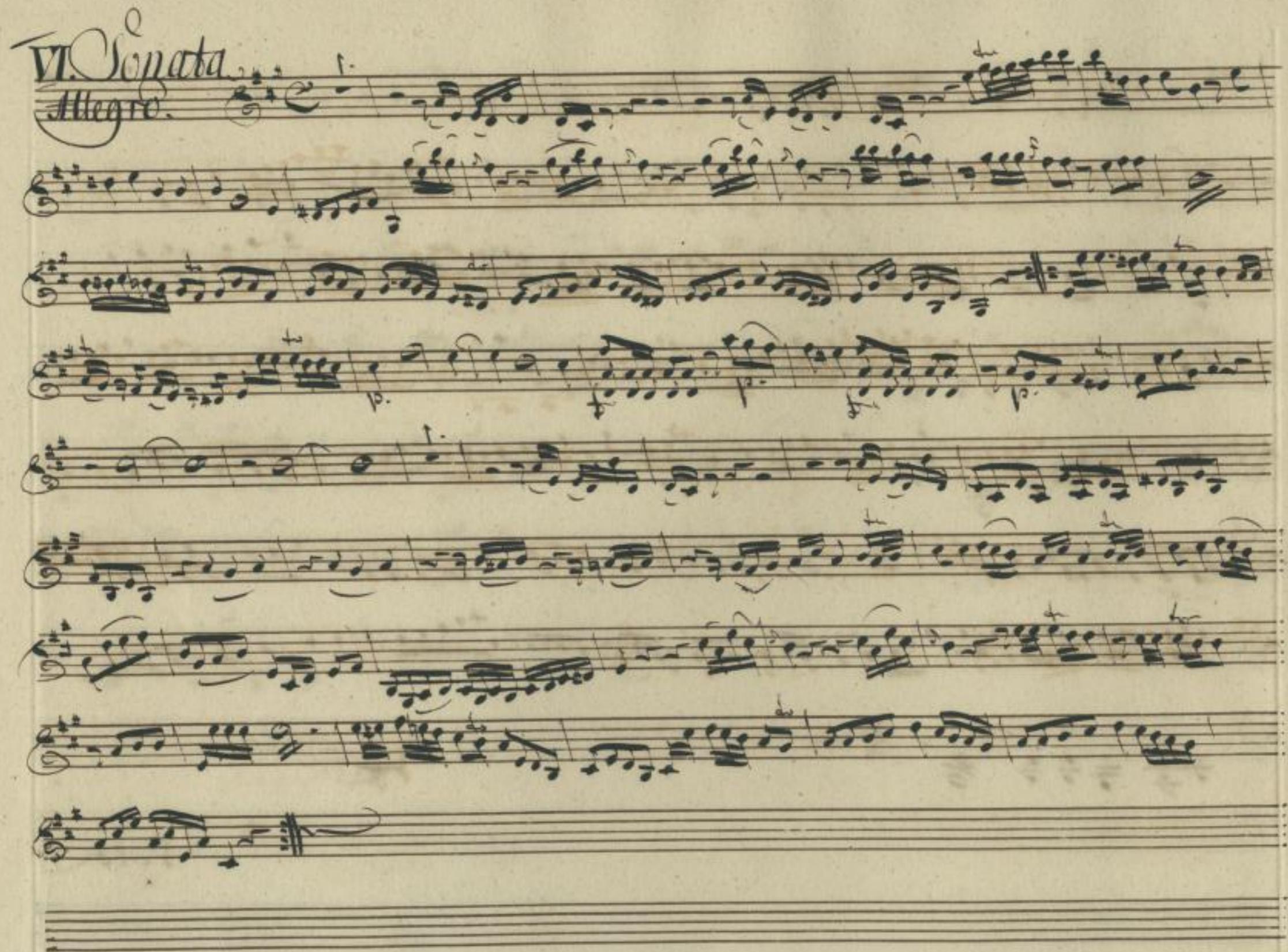
V. *Sonata*  
*Allegro.*

## Allegro.

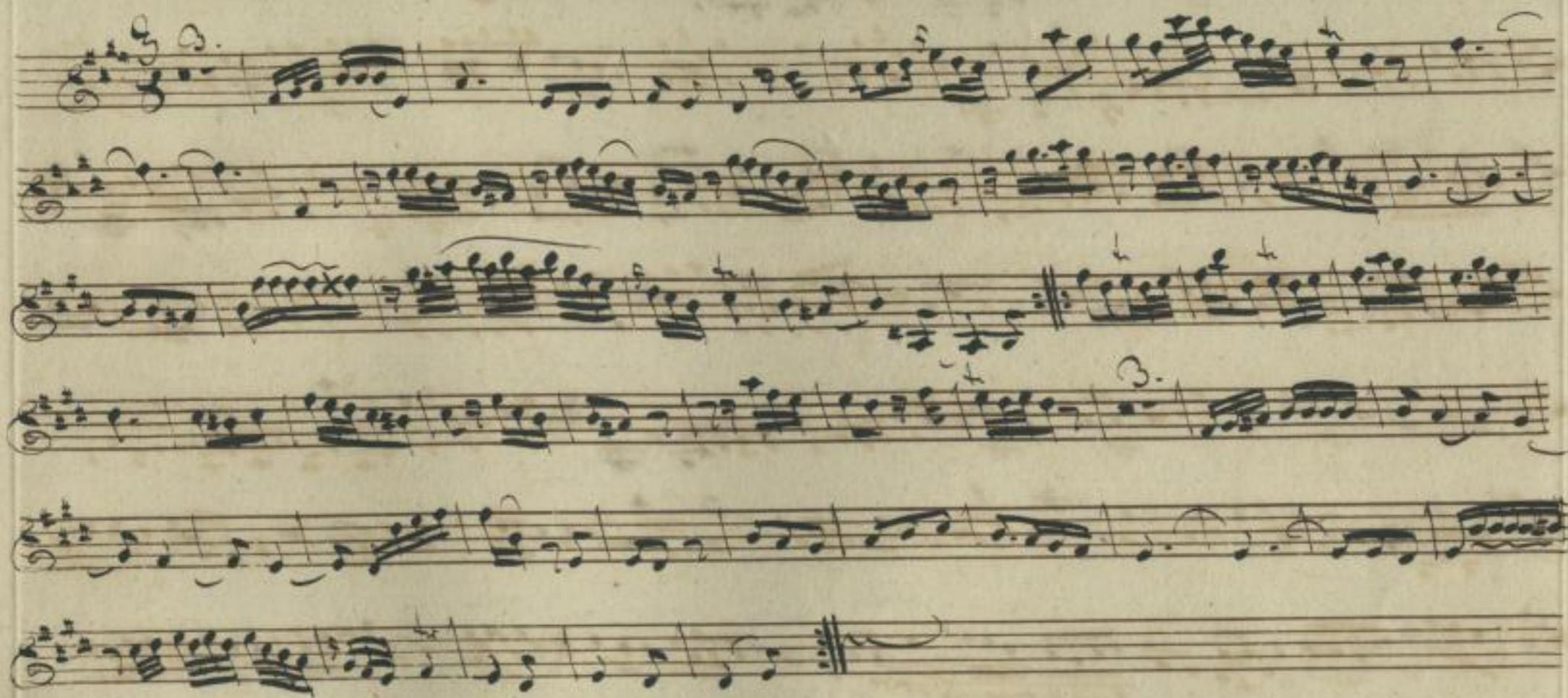








*Tango.*



*Volte*

